

***Atlantic Opalescence III* premieres at the Tidewater Brass Institute – July 23, 2018**

Joseph Lovinsky, Horn, Performs at the Tidewater Brass Institute, July 23, 6:30pm ET, Princess Anne Highschool, Free

A collaboration across multiple states has resulted in the creation of a new piece of music - violist Robin Fay Massie and hornist Joseph Lovinsky will be premiering Chase Jordan's *Atlantic Opalescence III: Terror and Rebirth of the Sea* at the inaugural Tidewater Brass Institute (www.tidewaterbrass.com). Joseph Lovinsky and Robin Fay Massie bring a life to the music performed on stage that shows their clear dedication to the music and art presented in concert – both with Jordan's world premiere and rest of the program.

Hornist Joseph Lovinsky is the principal hornist of and a frequent soloist with the Maryland Symphony Orchestra. He also serves as the principal hornist of the Washington Ballet Orchestra and the Ocala Symphony Orchestra in Florida. Formerly Lovinsky has served in the U.S. Army Band's "Pershing's Own" and the Army Orchestra.

Violist Robin Fay Massie is a professional violist in the Baltimore / District of Columbia area. She has performed with The Philadelphia Orchestra, the National Symphony Orchestra, as assistant principal viola of the Delaware Symphony Orchestra and as principal viola of the Black Pearl Chamber Orchestra (Philadelphia). She has a heart for service, serving as the Executive Director of Musicians of Mercy, which she founded in 2010.

Chase Jordan is a composer based in Laramie, Wyoming. He sculpts atonality together with direction – using a modernistic language both harmonically, texturally, and rhythmically to tell stories and communicate on a deeper level with musicians and the audience. His works have been performed by the Antero Woodwind Quintet, the Colorado Chamber Orchestra, members of the Wintergreen Festival Orchestra (VA), and members of the Chattanooga Symphony and The Florida Orchestra.

Atlantic Opalescence III: Terror and Rebirth of the Sea is an artistic work that depicts an evolution from ocean terrors to a joyful dance. The composer, in a discussion with a good friend and missionary had the Haitian people described to him as able to respond to the worst of the life's trials and tribulations with positivity, love, and faith within their families and communities. This spirit is something he believes should be continually instilled in our daily lives, and this composition celebrates that character.

For more information, contact the Tidewater Brass Institute through their website: www.tidewaterbrass.com.